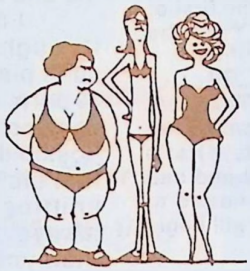
PAT'S PATTERNS

FOR MACHINE KNITTERS



ISSUE #87 SEPTEMBER 1987

CONTENTS

FAIRISLE MOTIFS:
Flower...8
Tiger...5

FEATURES:
Book Reviews...20
Sarah-Anne-Dipity...14

HOUSEHOLD:
Closet Organizer...19

TECHNIQUES:
Armhole Depth...17
Cabled and Smocked Ribbing...6
Dyeing...9
Tuck Stitches for Manual Bulkies...6

WOMEN:
Adults' Short Row Design Sweater...16
Diamond Delight Tee Top...12
Floral Top...7
Flower Motif Sweater...18
Misses' Pleated Sleeve Pullover...3
Tab Front Sweater...15
Tent Dress...11

STAFF

Lois Blystone...Joyce Chamberlain...Sue Cole
Sally Dwyer...Linda Edison...Kay Furfaro
Kathy Helman...Alice "Kiwi" Hutchinson
Bonnie Konjevich...Diane "Dimity" Miller
Marian Reynolds...Sylvia Stewart...Irene Woods

Pat's Patterns is produced monthly by:
Patricia J. and Carl H. Wetzel
Rt 4, Box 416 - Indiana, PA 15701
Telephone: (412)463-8060
Yearly subscription rate: $15.00 in the USA.
$21.00 in US funds for all other countries.
All rights reserved.

ADVERTISING - Classifieds are 10 cents per word; 1/8 page $5 per insertion; 1/6 page $10 per insertion; 1/4 page $15 per insertion; 1/3 page $20 per insertion; 1/2 page $40 per insertion; 2/3 page $60 per insertion; full page $90 per insertion. All ads must be prepaid and in our hands by the first of the month (ads received by October 1 will be inserted in the December issue).

SUBSCRIPTION INFORMATION - The post office will not forward your copies so be sure we have your correct address at all times. "Pat's Patterns" is shipped via third class mail and can take up to 8 weeks in transit from our house to yours. In most cases new subscriptions will begin with the next available issue.

A MONTHLY CHAT WITH PAT

This newsletter is being done in bits and pieces since our daughter-in-law and our two young grandsons are visiting us for a month and the baby is sleeping in the computer room. For that reason, I can only work while he is awake. We are having fun, even though Michael is in the process of getting all four incisors ("eye" teeth) at once. Last weekend we went to a zoo, where both the little ones had a ball, and we have weekly outings of a similar nature planned for the duration of their stay. Mat, the three year old, loves to "help" gramma, so later today I'll let him stash some of my yarn away on shelves. I can envision him arranging and rearranging it numerous times.

Actually, I had hoped to have my knitting/mail order room completely revamped and reorganized before our guests' arrival, but a situation occurred that necessitated our getting them one week earlier than planned. My younger brother spent part of a day helping me clean out our attic, so I will be able to stow some extra yarn up there. He has built me one specialized shelf unit for the knitting room and another one should be delivered later this week. Then, after an initial attempt at reorganization I'll be able to tell what additional types of storage space are still needed. As it is, that room is wall-to-wall boxes and shelves of yarn, books and knitting machines - a chaotic jumble that must soon be "neatened" if I am to preserve my sanity!

And speaking of sanity, it seems a good idea to be able to walk into a clothing store and buy a swimsuit in July, doesn't it? I tried to do just that, only to find that ther were no swimsuits in sight - winter coats had taken their place. At that rate, if I want to see the season's sweater styles, Carl and I had better plan a couple of "window shopping" forays before long! And, since I need a new winter coat, no doubt I'll have to shop for it before the end of September.

I mentioned before that I like to "shop" through specialty catalogs. Recently one such piece of junk mail had an interesting knit top in it that featured tiny cables in conjunction with a simple tuck stitch. That's a possibility I would like to explore (once I get that cluttered room in order so I can get to a knitting machine). If you're like me, you always have more ideas for knitting projects than you have time to do! My next knitting projects will feature the ribber and maybe the garter carriage. The next *FOUR SEASONS* will feature some ribber techniques, so some of what I do with the ribber will be used there and other items will appear in this newsletter.

It's hard to believe that the fall season of seminars is almost upon us. Give me a few more weeks and I'll be ready to think of them seriously. Now, I am kinda taking it easy through August to enjoy my family. By taking it easy, I mean working only about 8 hours daily. Our only daughter will spend the last week of August with us, so that will be a week spent mostly with family. Maybe I'll even get the needlepoint magazine holder completed that I started way back when!

There's not a lot of news to report. Our garden is the pits! Carl couldn't get it planted until late, due to our hectic schedule, then we endured the month of July with no rain. Here it is August 10th already, and we don't even have one ripe tomato! But the past few days we have had rain - and rain - and rain! It's always feast or famine, I guess.

Well, as usual this issue will probably top all previous ones with its neat selection of knitting projects. I hope you like each one. We are going into more detail with our discussion of dyeing. There are so many interesting things to be done with fabrics, and as we gain information we will be sure to pass it along to you.

Now I have just about two hours of inputting time before little Mikey will be ready for his next nap, so I had better conclude this letter and see how much of the text I can complete in that time. 'Til next month, then, happy knitting!

-Pat

MISSES' PLEATED SLEEVE PULLOVER

Irene Woods
1047 N Main St.
Weippe, ID 83553
(208)435-4183

Yarn: 1 pound Acridel 2/24 used double strand throughout
Gauge: 8 sts, 12 rows = 1"
Tension: approximately 5, or whatever is necessary to obtain gauge
Garment width: 32-1/2, 34-1/2, 36-1/2, 38-1/2"

BACK

Cast on over 112,120,128,136 needles, set up in K1, P1 ribbing. T 0/0. Make zig zag row. Hang comb and weights. Make 3 rows circular. T 1/1. RC000. Knit even to RC 30. **NOTE:** if your machine will not knit at this tight a tension, increase both beds by 1 number. Transfer all stitches to the main bed.

RC000. Increase 1 stitch both sides every 12 rows 9 times for all sizes. There are now 130,138,146,154 stitches. Work even to armhole, RC 120,122,126,130.

Shape armholes: RC000. Bind off 8 sts at the beginning of the next 2 rows. Bind off 2 stitches at the beginning of the next 2,4,6,6 rows. Decrease 1 stitch both sides every 2 rows 3,3,3,5 times then 1 stitch every 4 rows twice - 100,104,108,112 stitches remain. Work even to shoulder, RC 86,88,90,94.

Shape shoulders: decrwease for each shoulder every other row as follows:

P: 4 sts 4x, 3 sts 4x
S: 4 sts 6x, 3 sts 2x
M: 4 sts 8x
L: 5 sts 1x, 4 sts 7x

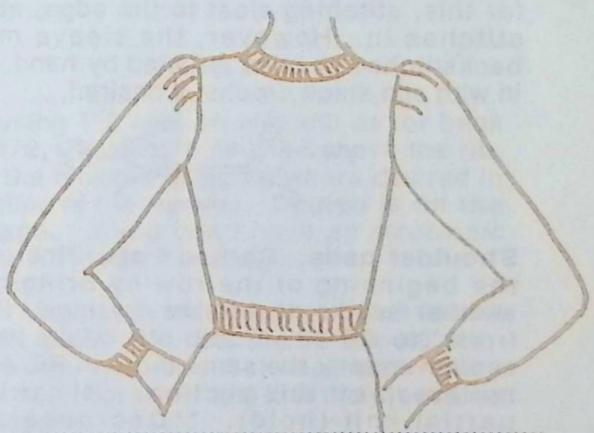
When shoulder shaping is completed, scrap off remaining 44 sts for back neck.

FRONT

Same as back to RC 52,52,52,54 above armhole. Take off center 12 stitches. Place left shoulder in hold pos. and work on right shoulder section only. Decrease at the neck edge every other row 3 sts onec, 2 sts 5x, 1 st 2x then 1 st every 4 rows once. This completes neck shaping. Work even to shoulder, RC 86,88,90,94. Work the same as for back shoulder, above. Return left sholder section to work pos and knit to correspond, reversing the shaping.

NECKBAND

Join right shoulder seam. Hold neck of garment, right side toward machine, and pick up 126,128,130,132 sts around neck. Tension 4 knit 12 rows. T 6 knit 1 row. T 3-3/4 knit 11 rows, ending with carriage on right. Bind off across. Join left shoulder seam. Turn band down to inside and hem.



SLEEVES

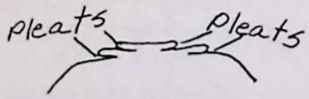
Cast on above cuff with scrap yarn over 76,80,80,84 needles. Knit about 1", ending with carriage on left. Knit 1 row ravel cord. Heavy crochet thread works well for this. It can be knitted directly off the ball as needed. Carriage on right. RC000. T 5. Change to main yarn. Increase 1 stitch both sides every 10th row a total of 12,12,14,14 times. Knit even to armhole, RC 162,168,174,176. There are 100,104,108,112 stitches.

Shape cap: RC000. Bind off 8 sts at the beginning of the next 2 rows. Bind off 2 sts at the beginning of the next 2,4,6,6 rows. Decrease 1 st both sides every 2 rows 5 times. Knit even to RC 70,72,74,76. Bind off 2 sts at the beginning of the next 10 rows. Bind off 3 sts at the beginning of the next 4 rows. Bind off all remaining sts.

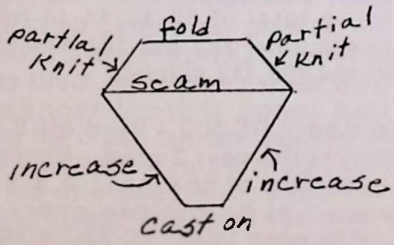
Cuffs: Cast on over 55,59,61,63 needles, set up for K1, P1 ribbing. T 0/0. Make zig zag row. Hang comb and weights. Make 3 rows circular. T 1/1. RC000. Knit even to RC 35. T 3/3. Knit 1 row. Transfer all sts to main bed. Hang lower edge of sleeve over cuff sts.

Right side of sleeve toward machine, pick up main color loops from scrap yarn, doubling up 20 sts evenly spaced, by hanging 2 sleeve sts onto a cuff stitch (20 needles will now have 3 stitches on them; the rest will have 2.). Bind off loosely across, joining cuff to sleeve. Pull out ravel cord and remove scrap yarn. Work other sleeve the same.

At the top of the sleeve, evenly centered, pin a box pleat in place, tucking 1/2" under on each side; pin another 1/2" pleat on each side. Baste pleats in place. Pin sleeve into armhole, easing to fit. Sew sleeve into armhole. I prefer to use the sewing machine for this, stitching clost to the edge, about 2 stitches in. However, the sleeve may be backstitched or blind stitched by hand, or set in with slip stitch crochet if desired.



Shoulder pads: Cast on 6 sts. *Increase at the beginning of the row by bringing out another needle next to the carriage. Repeat from * to RC 40. Scrap off. Make another section exactly the same through RC 40. Do **not scrap off this section.** Set carriage to partial knit (hold). **Decrease at the beginning of the row by bringing a needle out to hold pos. (all the way forward) next to the carriage. Repeat from ** until RC 59. Make a decrease at the beginning of this row, but before knitting, push back 1 needle to work pos. opposite the carriage. Continue to knit, returning 1 stitch to work pos. opposite the carriage until all sts are back in work pos.

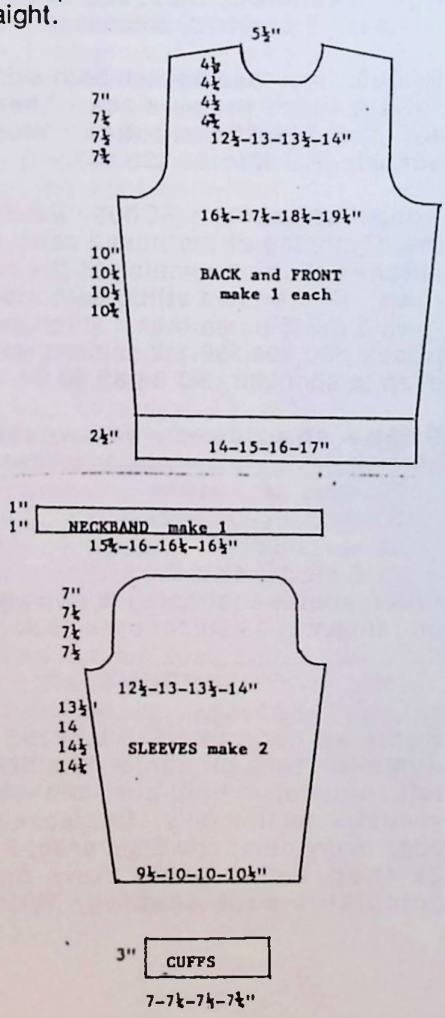


Wrong sides together (purl sides), hang first section over the same needles and bind off together. Make other shoulder pad the same way. Block lightly, sew side seams. Fold pad so that seam is on the inside to make pad thicker at the armhole line. If less shoulder padding is required, fold pad with seam on the outside. Place pad into garment so that fold extends about 1/4" past armhole seam into sleeve. Point is on shoulder seam. Tack in place.

Sew side and sleeve seams. Run in all yarn ends. Wash and dry garment.

Note: If a very thick shoulder pad is desired, before joining side seams of pad, trace around it; cut the same shape from pellon fleece or thin quilt batting, insert into pad, then join side seams. Fold pad as instructed above and insert into garment.

Second note: This is a fairly fitted, waist-length garment for a younger person. I originally designed it for my 15 year old daughter. She wears it with a string of pearls and it really looks dressy this way. The pleated sleeves look good on just about anyone, though. I would suggest lengthening the garment for a more mature ladym, unless you like the short, fitted side seam shown. Try adding an inch or more to the side seam and possibly knitting straight from lower band to armholes. In this case, cast on the number of stitches required at the bustline and knit the sides straight.



CABLED AND SMOCKED RIBBING

Smocked 1x1 Ribbing: Do your cast on for 1x1 rib as normal with pitch on P. After the first true row of rib, begin the smocking: Use two single needle transfer tools. Make "baby cables" by crossing (from left to right) needle #1 with needle #3, #5 with #7 and so on across the row. Rib straight for 4,6 or 8 rows, then do the cables again, but this time begin with needle #3 crossed with #5 and so on across. Knit 4,6 or 8 rows. Repeat for length. This looks really pretty for the bottom and sleeve rib or a smocked bodice.

Smocked Full Needle Rib: This is done the same way, but with all needles in work and the pitch on H to begin. After the first true row of rib transfer the needles on the knit bed to EON then continue with the smocking directions as given above. You can also put a bead on with crossing the right side needle of each pair in the cross.

Cabled 1x1 Rib: First set-up: After the first true row of rib do "baby cables" with single needle transfer tools as above. Knit 4,6 or 8 rows then repeat the crossings in the same place as the first crossing. Repeat for desired length. Second set-up: Leave the first needle plain, cross #3 with #5. Leave #7 plain. Cross the next two. Repeat across. Try to end with a plain needle. Knit 4,6 or 8 rows then repeat crossings in the same place as before. For another look, cross the frist row to the left first then the second row to the right first. This looks nice when done on the bottom of a sweater or vest that has cables in the body of the garment.

FLORAL TOP

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

Yarn: Phentex fingering
Gauge: 7.25 sts & 11.25 rs = 1"
Tension: 7
MGM: 16.5
Machine: Studio 560 electronic

Sizes: 34,36,38,40,42,44"
Shown on page 6

BACK

In 1/1 rib using T 2 cast on 124,130,138,146, 152,160 sts. Knit 36 rows and transfer all stitches to the main bed. Tension 7 knit even to row 172,172,174,176,180,184.

RC000. Mark each side for armhole. Knit to row 76,80,80,82,82,84. BO the center 50 sts. Divide work. Dec 1 st at the neck edge EOR 5x. Remove to scrap. Knit the other side to correspond.

FRONT

1/1 rib using T 2 cast on and knit as for back to row 172,172,174,176,180,184 above the rib, putting the isolated design/s where desired in this section of the sweater. **Design is on the next page.** *If you don't have an electronic machine, hand pull the design.*

RC000. Mark each side this row. Knit to row 56,60,60,62,62,64. BO the center 40 sts. Divide work. Now dec 1 st neck edge every 3rd row 10x. Scrap off and knit the other side to correspond.

Join one shoulder seam.

BANDS

Neckband: Pick up sts evenly spaced around the neck edge. T 6 knit 6 rows. Put every 6th needle in HP and carefully knit 6 rows with these in HP. Now, on all needles knit 6 more rows. Hang hem and BO.

Join the second shoulder seam.

armbands: Pick up sts evenly spaced along one arm edge between markers and work as for the neckband. Do the other armband the same.

DYEING

Last month we mentioned our interest in this subject. This month we have more extensive information to pass along to you.

INSTRUCTIONS FOR RAINBOW DYEING

Introduction:

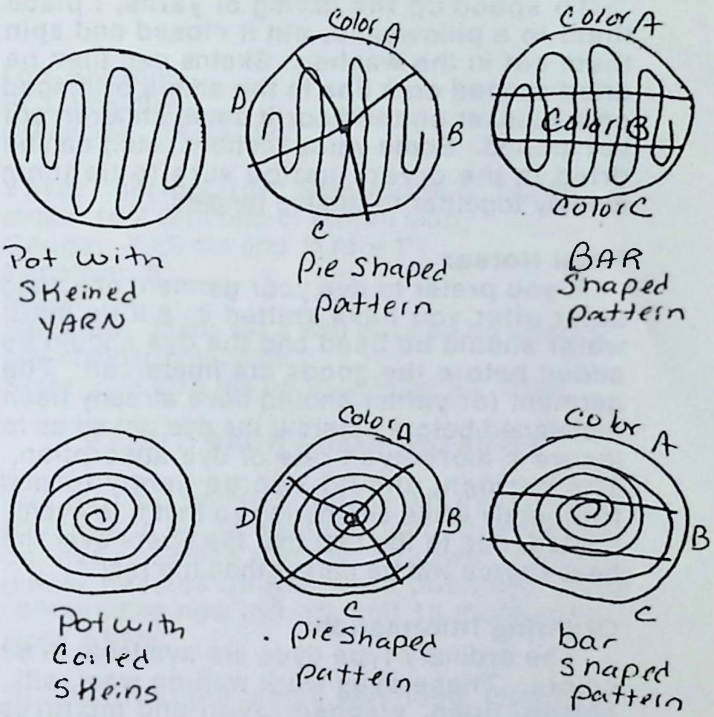
I've been handspinning for seven years and enjoy working with natural fiber. Needless to say, there isn't a wide range of colors to choose from. For example, when's the last time you saw a lavendar lamb?! Although I've been dyeing fibers for a number of years, I am constantly looking for "new" color combinations and dyeing techniques. The "space dyeing" or "rainbow dyeing" technique explained below is a lot of fun and a great way to color your day!

Words to the Wise:

A few words of precaution before you begin your contact with color. Gloves are a must, even when opening the dye packet. An apron should be worn to protect your skin and clothing. I would also recommend using a disposable dust/mist respirator (mask) when measuring the dye, as the dry powder is easily airborne. If you must dye fibers in your kitchen, be sure all foods are put away and the counter tops covered with newspaper. Good ventilation is helpful. When wiping up spills be sure to use an old rag or dishcloth that you don't mind looking like a rainbow! The dye pot must be non-reactive, which means enamel (a canning kettle does the job) or stainless steel. Similar utensils or wooden spoons can be used to manipulate the goods. These pots and utensils should not be used for preparing food once you have used them for dyeing. All dyes and related chemicals should be kept in locked cabinets out of the reach of children.

Yarn Preparation:

Make one layer of skeined yarn in the bottom of the dye pot. See diagrams for layout patterns. Do not overcrowd the goods as it may create resistance to the dye. Pour enough warm water down the sides of the pot to soak the yarn. No water should be seen. The fibers soak 30 minutes before furning on the heat, so as to insure even dye absorption. For wool, add 1/2 cup vinegr to 1/2 cup water per pound of yarn and press on top of the fibers to disperss. If you see any water on the surface, pour it off.



Dyeing Process:

Slowly raise the temperature. When steam appears you can begin to sprinkle the dye on the surface. Colors should not be overlapped as they will migrate anyway. As the dye is absorbed you may want to add a little more to intensify the color. If there is dry dye powder on the surface after about 15 minutes, you may gently push it in with a non-reactive utensil. Be sure to rinse the stick before touching another color. There should be no reason to move the dye pot until it has cooled. Remember to keep the temperature adjusted so the water does not boil. The agitation will couse the dye to mix with the other colors too much. Thirty minutes on the heat should be sufficient to bring the dye to full shade. A lid cocked on the pot will keep the evaporation down. If the dyes used are of the same color family, you may want to reserve any left over dye solution from the dye pot for re-use.

Rinsing:

Have a sink or pan filled with clear water the same temperature as the excess dye solution which you just poured off. Two or three rinsings should be enough to expel the excess dye. Many times the fiber will absorb almost all the dye and the remaining water in the dye pot will appear almost clear!

Drying:

To speed up the drying of yarns, I place them in a pillowcase, pin it closed and spin them out in the washer. Skeins can then be dried draped on a line in the shade or placed on a blanket on the floor if small children are not around. Some yarns (cottons, etc.) can be dried in the dryer, just be sure to tie them closely together to reduce tangles.

Final Notes:

If you prefer to dye your garment one solid color after you have knitted it, a little more water should be used and the dye should be added before the goods are immersed. The garment (or yarns) should have already been moistened before entering the dye pot so as to insure a more even rate of dye absorption. The garment should also be gently turned frequently while simmering so that it is evenly heated, due to the fact that the fibers over the heat source will be darker than the rest.

Ordering Information:

The ordinary type dyes are available in 83 colors. These dyes work well on wool, silk, cotton, linen, viscose rayon and mixtures thereof. Each packet will dye one pound of fiber to full shade. The cost is $1.50 per packet plus 25c postage and 9c sales tax for PA residents.

The all-fiber type dye is packaged with twice the amount, which will dye two pounds of material. It is offered in 28 shades. This dyes acetate, rayon, nylon and other synthetic effects as wekll as wool, silk, cotton, linen and mixed goods. The cost is $2.60 per packet plus 39c postage and 16c sales tax for PA residents.

In addition to the available shades, many others can be created by combining or diluting the dye.

Send $1.00 and a business size SASE for color charts of the dye colors to:

The Blue Jay's Nest/Amy Larko
401 Risinger Road
Indiana, PA 15701

.....

DYEING YARN

Lois Blystone
Rt 1, Box 199
Creekside, PA 15701
(412)397-2671

As Pat mentioned in the last issue, I was very impressed with Amy's dyeing demonstration at our July club meeting. I couldn't wait to get home and try it! I bought four different colors of dye and early the next day I was busy trying this "new" technique!

Besides the precautions and hints that Amy gives you, here are some things that I want to share. Since I wanted to work with cotton 14/2 instead of wool, I did some things a little different. First, I used the skein holder on my spinning wheel to wind the yarn into skeins. I found that this makes about a 36" circumference skein. I also found that about 8 oz. is the largest size skein that will dye well for the space dyeing. Incidentally, if you don't have a spinning wheel, you can use a yarn swift to skein the yarn or wind it around the backs of two chairs or even around a large piece of cardboard!

For dyeing the cotton I used plain water and the dye and followed the same process as Amy does with her wool. But after the yarn is "cooked" I sprinkle about 3/4 cup of table salt all over the top of the yarn and turn off the heat then let the yarn cool to room temperature.

I rinsed as Amy suggested and tried to wring as much water out of the skeins as possible, then I put mine in the washer and set it on the spin cycle to get more of the water out before hanging it up to dry. This is the hard part, because the drying takes a long time - two or three days in humid weather!

I knitted my first swatch while the yarn was still damp because I couldn't wait to see how it would look and I was just as anxious to get the sweater knitted to see how it would look! It's hard to imagine how the yarn will knit up, since it looks completely different than on the skein. Every one that I've done is different.

A few days after the club meeting I visited Amy and bought about 20 more packets of dye. As I write this, I have dyed about 15 pounds of yarn and by the time it's printed, who knows how much I will have done?

I hope you will be as excited about trying your hand at dyeing yarn as I was and that you enjoy creating your own unique designs.

If you need patterns for knitting with cotton yarns, I have four books:

Cotton Tops I (summer)
Cotton Tops II (winter)
Cotton for Kids
Bulky Cotton Tops (bulky machine)
Each book is $7.50 + 75c postage.

Turn the page for my dyeing recipe.

SIMPLIFIED RECIPE FOR DYEING YARN

Skein yarn about 8 oz. each
soak with water
pour excess water off
sprinkle with dye
simmer 30 minutes
sprinkle with 3/4 cup salt
cool to room temperature
rinse in cool water until the water is clear
wring or spin to remove excess water
hang up to dry
wind ball from skeins
knit swatch
knit garment
forget about cooking supper
and cook more yarn!

Peg Newport
7352 E Saginaw Hwy
P. O. Box 152
Grand Ledge, MI 48837

Dyeing is a great creative way to design with color - and produce colors that are difficult to find. You can take a white yarn and dye it a specific color or top dye an already existing color you don't find too pleasing. Very little is said about the precautions or safety of the dyer and their home. Dyes are poisonous and some precautions need to be taken particularly if the dyer is doing the dyeing regularly.

Powder dye must be handled in a still atmosphere so it doesn't become airborn. Think of the places it could settle (including the dyer's lungs). It is also absorbable thru the skin - so rubber gloves are in order. It isn't even smart to inhale the steam rising from the dye pot. Make sure you do not dye in the kitchen or use any pots or utensils that are for food preparation. Make sure your dye area has good ventilation while the pot is brewing. Do not eat, drink or smoke in the dye area because of possible ingestion of minute amounts of chemicals.

There are other precautions, but I certainly do not want to scare off a potential dyer. Two very good books on dyeing will give all you want to know and much more: *SYNTHETIC DYES FOR NATURAL FIBERS*, by Linda Knutson, Madrona Publishers, Seattle, 1982 and *THE NEW DYER*, by Sally Vinroot and Jennie Crowder, Interweave Press, Loveland Co., 1981. These books are used primarily by weavers and spinners, but will certainly work for machine knitters.

Dyeing is fun if you are careful.

TENT DRESS

Lois Blystone
Rt 1, Box 199
Creekside, PA 15732

Yarn: cotton from Stephanie's Yarns; 1 strand 14/2 with one of cotton slub
Gauge: 7.25 sts and 11 rs = 1"
Tension: 8
MGM: 14
Machine: made on a 930 but can be made on any standard machine
Size: one size fits up to at least 50" hips

FRONT/BACK (make two alike)

Pull out 190 needles then push every other one back to out of work position. E-wrap cast on these needles and knit 10 rows. Pull the empty needles up into work position. With 190 needles now in work knit 16 more rows. Hang a hem.

RC000. Knit the length you need, measured from the collar bone at either side of your neck: 28"=296 rs; 30"=318 rs; 32"=340 rs; 34"=326 rs; 36"=384 rs.

Short row shaping: Put all sts to the left of 0 in hold plus 3 to the right. Set the carriage to hold. **Knit to the left, put the wrap stitch in hold and knit to the right. Put 9 sts opp the carriage into hold. Repeat from ** until all sts are in hold. Repeat for the other side. Knit one row over all sts. Transfer every other stitch to the next needle. Knit 21 rows of mock ribbing at tension 3. Hang a hem from where the sts were put EON and bind off all the sts.

SLEEVES

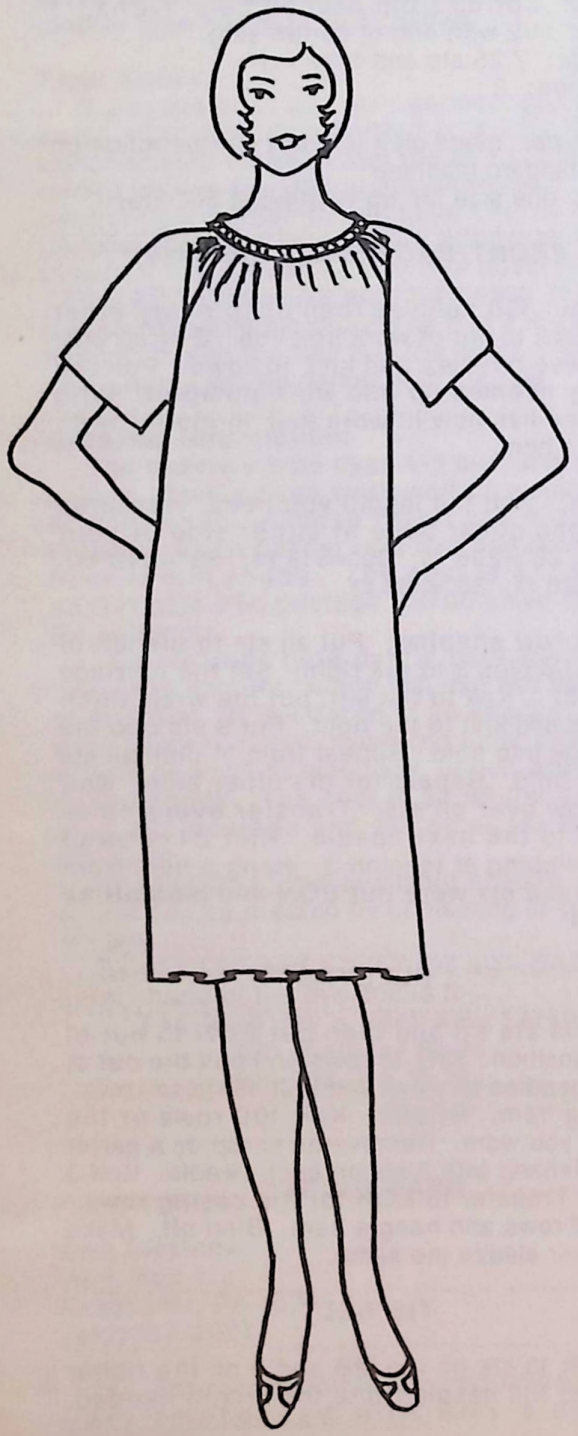
Pull 138 sts up and then put EON to out of work position. Knit 10 rows and pull the out of work needles to work and knit 16 more rows. Hang a hem. RC000. Knit 100 rows or the length you want. Remove on scrap or a garter bar. Rehang with 3 sts on each needle. Knit 3 rows. Transfer to EON for the casing rows. Knit 21 rows and hang a hem. Bind off. Make the other sleeve the same.

TIE BELT

Cast on 10 sts on the MB and 9 on the ribber and knit full needle rib to the length needed.

FINISHING

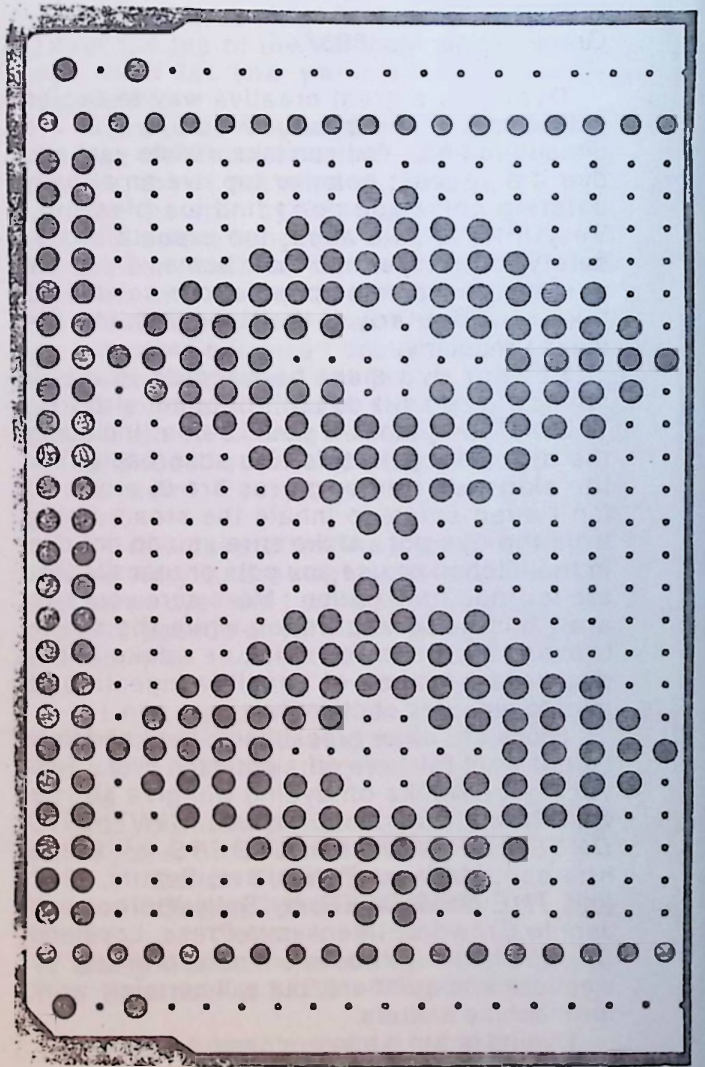
Sew sides of sleeves to sides of dress for length needed for the armhole. Sew remainder of sleeve seams and side seams of dress.



DIAMOND DELIGHT TEE TOP

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Photograph: on page 6
Yarn: double strand of 2/24 Acridel in three different colors
Gauge: 7.5 sts and 10 rs = 1"
Tension: 5 on a Studio 700
Finished bust sizes: 34,36(38,40)42,44 [46,48]
Fairisle border design: shown below



FRONT

Tension 0/0 and using main color yarn, cast on 128,136(144,152)158,166[174,182] sts for 1x1 rib. RC000. T 1/1 knit 30 rows of ribbing. Transfer all stitches to the main bed.

RC000. T 5 all sizes knit even to row 99. At this side e-wrap cast on 16(16)16[8] stitches. Knit one more row and e-wrap cast on 16(16) 16[8] stitches this side.

RC000. Insert fairisle design and lock it at the first row. Still with main color and stockinet all sizes knit to row 30, programming the pattern while knitting the 30th row. Insert the design color and knit in fairisle to row 38. Break main yarn and replace it with the contrast color for the yoke. Continue in the fairisle pattern to row 46. Break design color and continue in stockinet with yoke color to row 56(60)66[70].

Shape front neckline: Using a separate strand of yarn, bind off the center 8 stitches. Counting the bound off stitches scrap off the remaining center stitches for a total of 42 stitches taken off at center front. Divide work. Working just the one side now, RC000. All sizes knit, decreasing one stitch at the neck edge full fashioned on rows 2,4,6,8,10,12,14,17 and 20.

Shape this shoulder: Using the formula for your size shape the shoulder by putting needles in HP EOR at the arm edge when the carriage is at the neck edge:

34: 10 sts 5x
36: 11 sts 4x, 10 sts 1x
38: 12 sts 3x, 11 sts 2x
40: 13 sts 2x, 12 sts 3x
42: 13 sts 5x
44: 14 sts 4x, 13 sts 1x
46: 13 sts 5x
48: 14 sts 4x, 13 sts 1x.

Knit one row over all these 50,54(58,62)65,69 [65,69] shoulder stitches then scrap off.

Knit the other side to correspond.

BACK

Knit the same as the front <u>except</u> omit the fairisle design if desired (knit to row 38 above the sleeve cast on with main color, then continue to the end with yoke color). Also, do not bind off the 8 center stitches. Simply scrap off the center 42 stitches.

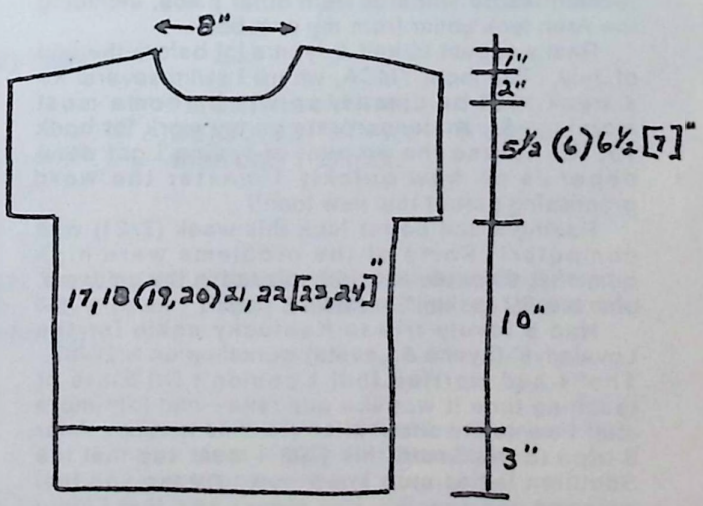
SLEEVE BANDS

First, join both shoulder seams. Wrong side of garment facing you, pick up approximately 102(108)116[122] stitches along the edge of one sleeve. With main color and tension 4 knit 24 rows. Hang a hem from the beginning of the band and bind off. Make the other one the same way.

CORD NECKLINE TIE

With main color, e-wrap cast on 4 stitches and knit the desired length for one tie. Right side of the garment facing you and starting beside the bound off stitches at the base of the front neckline, pick up the next two stitches from scrap, placing them on the left edge needle. Make 4 passes with the carriage (2 actual rows). Continue in this fasion across this group of scrapped off stitches. As you work up the side of the neckline: pick up the next loop (large) stitch then make 4 passes with the carriage. Continue in this fasion the entire way around the neckline. When the cord has been knitted all the way around to the other side of the front of the neckline, beside the bound off stitches, knit the other cord tie the same length as the first tie. BO.

Sew side seams to finish.



SARAH-ANNE-DIPITY

Sally Dwyer
61 Jefferson St.
Bradford, PA 16701

This will be the very first column I will be doing on my Apple IIc computer. In the few days since this came have used it each day with varying degrees of success. Tomorrow, 7/16, will be my first formal lesson tho' there have been several "HELP" calls & visits so far. Am eager to begin typing the patterns, notes, etc. for Book #3, possibly by this weekend. My young nieces & nephew modeled the 4 completed sweaters on July 4, tho' it was too warm for sweaters that day!

When it was too hot/humid to knit, I did jot off a few pages of hints, ideas, etc. in long-hand, instead of just being a "couch potato". Love the way the mock Arans have worked up on the Knitking Bulky card machine in 4-ply; some sport weights work OK on the regular gauge machine & others must be used on the the bulky. Each time I use the 930 or the 260 I learn at least a couple new things. Of course you never learn everythine! Sometimes, I just experiment with different features and other times I'll actually make a swatch or a part of a garment. Hope that all of you will try 1 or more of the things I have written. In fact, a technique in some pattern that you aren't going to knit will come in very handy on another knitted item. Have one cardigan that used part of the info from 4 different books to complete the item. The main pattern idea was from one book & the various other parts used techniques/punchcards from other place, including the Aran look collar from my own book.

Really expect to knit & type a lot before the end of July. The local YMCA, where I swim several Xs a week, will be closed, so will be home most mornings & can concentrate on my work for book #3. Of course the amount of typing I get done depends on how quickly I master the word processing part of this new tool!!!

Having much better luck this week (7/21) with computer! Some of the problems were high humidity, a couple changes needed in the software, plus a few "cockpit" problems, natch!

Had a lovely trip to Kentucky again for the Loveladys' (Lynna & Leveta) workshop on 6/26/87. Tho' I had worried that I couldn't fill 5 hrs of teaching time it was the opposite--had lots more stuff I wanted to share when the time was up. After 3 trips to the South this year I must say that the Southern ladies sure know how to make you feel welcome and special! I've always said that I learn something at every demo, class, seminar etc. Last month in KY I found that one lady had knit & sold one of the Aran look sweaters, using bedspread cotton; another had devised a "bow ties" punchcard from a purchased sweater. The card + several ideas for using it will be in book 3. Carroll graciously let me use the info. Wasn't that sweet of her?

This week I knit my first real garment on the 930 G carriage--had only made a few swatches so far & sometimes I couldn't get it to work AT ALL! That was mainly "cockpit error" also. Have discovered quite a few minor things I was doing wrong.....experience is always a better teacher than reading the book! (It does help to read the book 1st, but nothing compares to "hands on" to really understand what the info means.) Had always thought that you could use the pre-programmed patterns in the 930 with other settings than they recommended; for instance, many other patterns (esp. well-defined fairisles, tucks or slips) could also be used on the Garter Carriage. I have tried the Aran looks this way and they are attractive, tho' they lack the "figure 8" effect that comes when you use the recommended "tuck with ribber" settings.

In a recent Brother magazine they had a man's sweater made with the G carriage & used #523 pattern (which is given for the color changer). This made a lovely Argyle look! This is what I used for the square-necked shell I mentioned in the previous paragraph. Used Heirloom Savannah, Ten. 10, which used less than a pound of a lovely pink shade.

After reading the article on "Thread Lace" in recent KMNV I have tried the following variations:

1) Use the regular lace cards from Studio (on regular machines or the Knitking/Brother bulky cardmatic) to do the thread lace on KK/Brother machines or punch lace on Studio. I liked it better on the bulky using 4 ply, but plan to experiment a bit with sport wt. yarns & much looser tensions on the Studio 360 & Knitking 930.

2) Use cones of serger thread for the fine yarn/thread on the punch lace or the thread lace. This comes with thousands of yards per cone, while even the largest spools contain merely hundreds of yds. **CAUTION;** don't use the kind of thread that has a lot of "give" to it, such as a "wooly nylon", as it will probably fill in the eyelet-like parts. I used a regular sewing thread type & have several other types on order, tho' I don't have a serger. Do try the finer crochet cottons or bedspread wt. (for bulky). Serger thread is available from: Home-Sew, Bethlehem, PA 18018.

3) Haven't tried any "fashion lace" cards or Brother lace cards for this as yet, but they may work, too. Be adventurous.

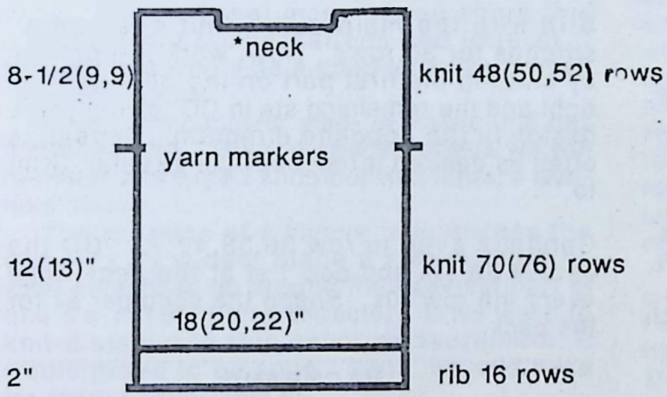
4) Have always avoided the Studio punch lace using the nylon filament, as it would feel like wearing something very abrasive. About the only thing I could have used it for was gossamer curtains. This idea of using regular sewing thread may have lots of possibilities.

5) I thought the Studio drive lace cards mught also be used for thread lace. The theory didn't work out at first, but I solved it by re-punching the desired cards, with the one half (right or left of center) being exactly as the original. The other part is moved up or down 1 row. Had another brainstorm on using the revised drive lace cards. You can also use them for "simple lace" for the Studio! Caution: #2 & #5 ribber cards can't be used as lace cards as described above without more involved alterations.

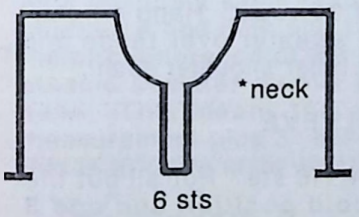
TAB FRONT SWEATER

Linda Edison
Imag-A-Knit Shop
6021 Parnell Rd.
Winston-Salem, NC 27107
(919)785-1665

Yarn: 5-6 skeins worsted yarn (18-21 ozs.
Machine: chunky
Gauge: 4 sts, 5.75 rs = 1"
Tension: 7 for stockinet, 1 for ribbing
Sizes: S(34), M(36-38), L(40)



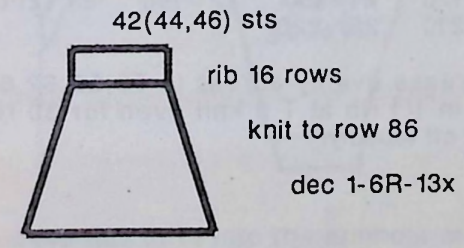
***back neckline:** on row 42(44,46) take center 22 sts off on scrap. On neck edge dec 1-2R-2x.



knit 48(50,52) rows

***front neckline:** on row 28(30,32) bind off 5 sts then dec 1-2R-5x.

Neckband: 2 sections. Pick up sts from center front to left shoulder (19 sts) and rib 8 rows. Pick up sts from back and 19 sts from right front. Rib 8 rows. **Front bands:** Pick up 29 sts and rib 8 rows. Make buttonholes on row 4 (3 buttonholes).



Or, for fuller sleeves you can dec 1-10R-7x then, on row 86, dec 12 sts evenly.

ADULTS' SHORT ROW DESIGN SWEATER

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

I have had several requests for the boys' sweater that I had in the November '86 issue to be written for adults. I hope you all knit and enjoy it!

Yarn: Tamm Cap
Gauge: 7 sts & 10 rs = 1"
Tension: 8
Finished bust measurements: 34,38,42,44"

BACK

In 1/1 rib at T 2 cast on 120,132,148,154 sts. Knit for 36 rows and transfer to the main bed. At T 8 continue to knit to row 158,158,160,166.

RC000. BO 9 sts each side then dec 1 st each side of EOR 2,7,13,15x.**
Knit to row 76,78,80,82.

BO the center 56 sts.

Shape the shoulders by putting sts in HP at the arm edge EOR as follows:
34" - 4 sts 3x, 5 sts 1x
38" - 4 sts 2x, 5 sts 2x
42" - 6 sts 4x
44" - 6 sts 3x, 7 sts 1x.
Knit one row on all sts and remove to scrap. Repeat for the other shoulder.

FRONT

Knit as for the back to **, adding design as follows: Put the left 30 sts on scrap yarn. Using CC#1 knit one row from right to left. Put the left needle in HP and knit to the right side. Repeat these 2 rows until 20 needles are in HP. Stop the row counter. Place the carriage on the left side of the bed.

Rehang the 30 sts on the same place and put all the needles in HP **except** these 30. Using MC put the next needle in work position and knit 1 row, wrap and knit to the left. Repeat these 2 rows until there are 50 needles in WP at the left side. Restart the row counter.

Still with the main color, knit even on all stitches for 30 rows. Now, work the pattern by knitting the first part on the 30 sts at the right and the remaining sts in CC, giving you a design in the opposite direction. Repeat as often as desired throughout the sweater. Knit to **.

Continue even to row 36,38,40,42. BO the center 36 sts and dec 1 st at the neck edge every 4th row 10x. Shape the shoulder as for the back.

NECKBAND

Join one shoulder seam. In 1/1 rib at T 4 cast on 190 sts and knit 36 rows. Hang a hem. Hang neck edge of sweater over these and bind off all. Join the other shoulder seam.

SLEEVE

Pick up 108,112,114,116 sts. Put all but the center 60 sts in hold position and add 3 stitches opposite the carriage every row until all are in work position.

RC000. Decreasing one stitch each side of every 24th row, knit to row: 19" - 160
20"-170 21"-180 22"-190 23"-200
24"-210 25"-220.

Decrease evenly across to 58,58,62,66 sts and in 1/1 rib at T 3 knit even for 30 rows. Bind off loosely.

ARMHOLE DEPTH SLEEVE WIDTH and CAP LENGTH

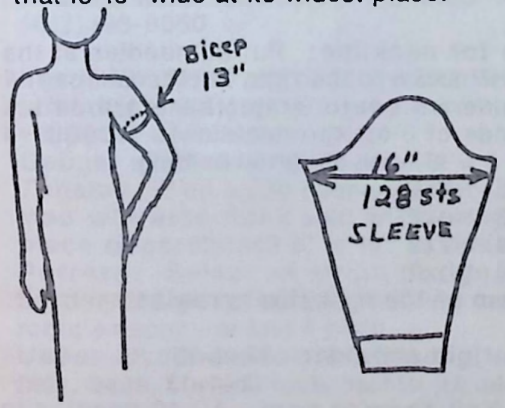
Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

When I was new at knitting, many of my frustrations were the result of a sleeve that just wasn't "right" in the armhole and cap area. Knowing that many of you share this dilema (from conversations and letters), I thought this would be a good topic for a small "how-to" article.

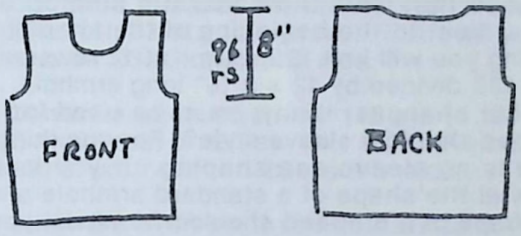
First, let's consider a set-in sleeve that has a shaped cap. Then, if space permits we will mention a dropped shoulder and square armhole sleeve.

The purpose of a sleeve is to encase the arm. At its widest place a sleeve must be wide enough to go around the heaviest part of one's arm (the bicep muscle). If we were to knit a sleeve to this exact measurement, it would prove to be snug. Thus, we add ease for more comfortable fit.

To make this exercise more meaningful, let's postulate some figures: our gauge is 8 stitches = one inch and 12 rows = one inch; the circumference of the bicep is 13". For a classic sweater sleeve style we add 3" of ease. This means that our 13" upper arm measurement plus 3" ease requires a sleeve that is 16" wide at its widest place.



The sleeve has to fit into the armhole of the sweater. And, in the case of a traditional sleeve, either the sleeve is knitted in from the top to the bottom or knitted separately then joined to the armhole. Regardless of which method is used, the length of the back armhole is one half the width of the sleeve (and, of course, the length of the front armhole is also one half the width of the sleeve).



What about the cap depth? Well, many knitting teachers say to knit your sweaters with the actual cap depth. However, I have found from sad experience that to do so yields a sleeve cap which looks fine when one's arms are hanging beside the body. But when the arm is raised for any kind of activity this long cap sticks up in the air in a very unpleasant fashion! As a result, I find that for most people a 2-3" deep cap suffices.

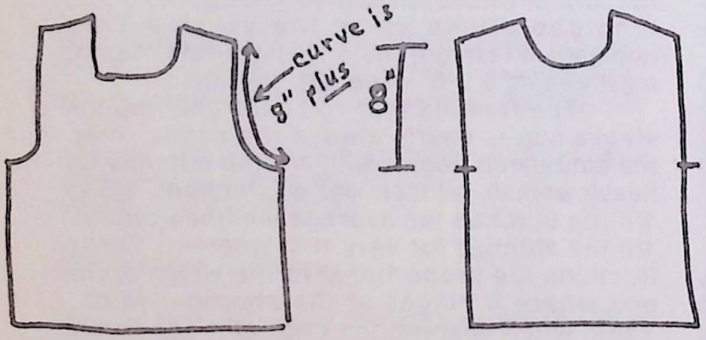
The formula that I use for shaping the sleeve cap is nearly always the same: first, the actual cap begins with 1/3 the stitches for heavy women, all men and all children; 1/5 to 1/4 the stitches for average weight women; 1/6 the stitches for very thin women. These fractions are proportional to the width of the arm where it hinges at the shoulder joint. Then, when shaping the cap, all shapes are done the same: at each side shape 5 sts 1x, 4 sts 2x, 3 sts 3x, 2 sts as many times as needed until the same number of sts remain as were used in the underarm bind off of the sweater. The fractional formula plus the shaping formula will yield approximately a 3" deep cap in all cases.

Most of the time I chart sweaters so that a small(34-36"bust) will have a 15" wide sleeve and a 7-1/2" armhole depth; med(38-40" bust) will have a 16" wide sleeve and 8" armhole depth; large(42-44" bust") has a 17" wide sleeve and 8-1/2" A.H depth; XL(46-48" bush) has an 18" wide sleeve and 9" A.H depth. Of course, individual preferences for fit must be considered, so these measurements can be adjusted as necessary. **For every 1" added or subtracted to the width of the sleeve 1/2" must also be added or subtracted to the armhole length.**

Suppose you are using a pattern that doesn't include a diagram with the measure-

ments. How can you know the width of the sleeve or the length/depth of the armhole? A little bit of simple math will solve this problem. Say the gauge of the pattern is 8 sts and 12 rs. At the widest part of the sleeve the pattern calls for 160 sts. If you divide 160 sts by 8 sts per inch the result is a 20" wide sleeve. Suppose that from the underarm bind off of the garment to the beginning of the shoulder shaping you will knit 120 rows - at 12 rows per inch, 120 divided by 12 = a 10" long armhole.

What changes, if any, must be used for a dropped shoulder sleeve style? For one thing, there is no sleeve cap shaping. If you look below at the shape of a standard armhole and the shape of a dropped shoulder armhole, you should quickly realize that although the length of each may be the same number of rows. However, the armhole that is shaped has more ease due to the shaping. In other words, when it is pulled out straight its actual length is longer than the straight line of the dropped shoulder armhole.



In practice, to make a straight armhole that will fit a 16" wide sleeve I add about 3/4" to the armhole depth (our 16" wide shaped sleeve cap fits into an 8" long front/back armhole, but the straight armhole needs to be about 8-3/4" long to fit a 16" wide sleeve without any cap shaping). Also, when knitting a square armhole sleeve, since the underarm stitches are all taken off at once, rather than by any decreasing, and, since the sleeve fits into just the straight length of the armhole opening, this armhole must also be 3/4" longer than for a shaped sleeve cap sleeve.

Raglan sleeves are an entirely different ballgame. In this case we traditionally allow 1/4 of the circumference of the sweater at the chest area as the length of the raglan opening on the garment and the same raglan length must be used on the top of the sleeve.

I know this hasn't been very detailed, but I hope it proves helpful to many of you.

FLOWER MOTIF SWEATER

Bonnie Konjevich
9321 Heatherdale Dr.
Dallas, TX 75243
(214)553-8789

Yarn: Conshohocken classic sport weight cotton
Gauge: 9 sts & 12 rs = 1"
Tension: 8
Size: one size to fit 36-38" bust (add or subtract stitches for different sizes)
Machine: 930 plus garter carriage
Pattern: fairisle #102 (large floral) motif

FRONT

With the GC and T 6 CO 148 sts. T 5.2 knit 1 GC row then knit 29 rows of 1x1 rib (pattern #532). RC000. With KC and stockinet stitch T 8 knit to row 31. COL. Set up pattern #102 motif KCII. Work the 88 rows of the motif to RC 119. Continue in stockinet stitch to RC138.

Divide for neckline: Put all needles at the left in HP and 8 to the right in HP. Shape the right side with auto wrap (there are 34 sts each side of 0 for the neckline). RC000. 4 rows x 4 = 16 rows of partial knitting:

5+1=6x2
3+1=4x2
1+1=2x2
0+1=1x2

Knit even on the right side to row 31.

Shape right shoulder: 12+1=13
12+1=13

COL. Knit 1 row to right. All 40 needles in WP. Latch tool off. 52 rows completed.

Shape the other side to correspond.

Pick up sides to rehang 54-0-54. Knit 1 row T 8 left to right. Put on garter carriage. Using 1x1 rib (pattern #532) knit 10 rows T 4, 6 rows T 3.1, 6 rows T 3 = 22 rows. Auto cast off.

BACK

Work as front to row 138, omitting the floral motif. RC000. Knit to row 44. Neck is 34-0-34. Shape right then left shoulder 40 sts: put in HP all needles left of 0 plus 34 right of 0 and shape this right side

12+1=13
12+1=13

Knit 1 row to the right. All needles in WP and latch off. After shaping left shoulder and latching it off pick up 38-0-38 stitches for the back neckband and knit the 22 rows as front neckband above. Latch off or auto cast off.

SLEEVES

Pick up 70-0-70. Rib 1x1 with the GC T 5 16 rows. Auto cast off.

FINISHING

Hand sew elastic thread to the lower inside of the ribbing. Sew all seams.

CLOSET ORGANIZER

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

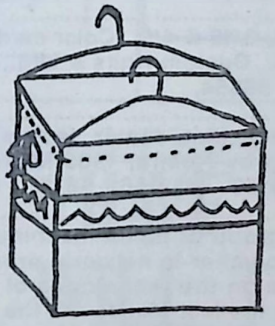
Yarn: double strand of 14/2 cotton or a single strand of flake cotton or any other yarn that yields the approximate gauge
Gauge: 7.75 sts & 10,75 rs = 1"
Tension: 7 on a 930 (Compuknit)
You will also need two wire hangers. A piece of cardboard 6" x 15" is optional.
Pattern: Select as stripe design, fairisle border design or fairisle motif to match the room's decor - or knit it plain
Uses: Use these to store lingerie, scarves, hats, belts, curlers, toys, swimsuits, etc.

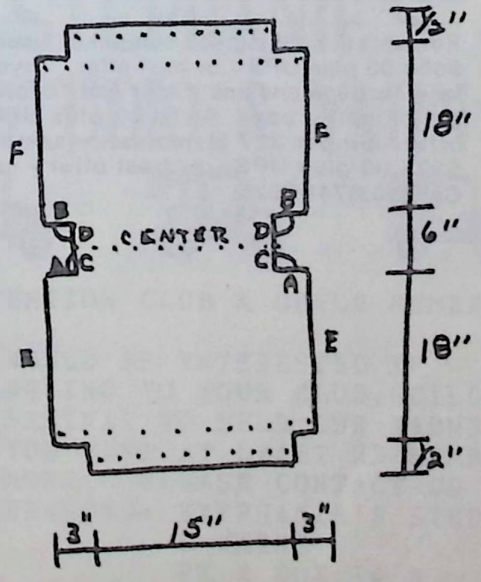
DIRECTIONS: COR. E-wrap cast on 116 sts. RC000. Knit 2 rows and make eyelets at every 4th needle. Continue on all 116 sts to row 6. E-wrap cast on 23 sts this side. Knit one row and e-wrap cast on 23 stitches this side. Continue to row 8 and again make every 4th needle eyelets (across the entire width, being sure the spacing matches the first eyelet row).

Continue even on these 162 sts to row 201. Bind off 23 sts this side. Knit one row and bind off 23 stitches this side.

Continue even on these 116 sts to row 267. E-wrap cast on 23 sts this side. Knit one row and e-wrap cast on 23 sts this side.

Continue even on these 162 sts to row 462. Make every 4th needle eyelets. Continue to row 462 and bind off 23 sts this side. Knit one row and bind off 23 sts this side. Continue to row 468 on these 116 sts and make every 4th needle eyelets. Continue to row 468 and bind off. **Finish** by sewing A to C, B to D and E to F each side. Then fold the small flap around the hanger each side and thread a 66" long knitted cord through the eyelets to tie.





CLASSIFIED ADS

Studio 700 knitting machine. Latest model. Barley used. $400 + shipping. (412)479-8777.

More new yarns! New light weight cotton, 2 other weights of cotton, acrylics and wool blends, some imported. All tested on the knitting machine. Send SASE with 2 stamps for free samples. Dealer prices available. Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415.

Attention Knitking/Brother machine owners and dealers: Do you need service on your machines? Please contact us. Call or send machine with sample to: Knits by Rosita, 1333 Mandel Ave., Westchester, IL 60153. (312)562-5613. (6x#4)

Like new: Brother Electronic 910 II used one year, G carriage; intarsia attachment still in box. Package $850.00 or best offer plus UPS. Phone 1-813-775-9067.

Brother knitting machines, lessons and yarns. Knitting books and supplies. Marie Raulston Knits, P.O. Box 850, Clayton, CA 94517. (414)672-4980 or (707)987-9445 by appointment only. (6x#3)

Nomis yarn: 2/15, 3/15 & 4/9. Color cards $2.00. Yarn shipped UPS. Custom Knits & Mfg., Rt 1 Box 16, Lake Park, MN 56554.

Knitking knitting machine dealer, lessons, Tamm yarn dealer. Knits by Rosita, 1333 Mandel Ave., Westchester, IL 60153. (312)562-5613. (12x#7)

Knitaholics is a group of home machine knitters who have joined together to network, promote and educate ourselves on the techniques of machine knitting. We meet the last Monday of the month in Burlington, MA. For further information call Shirley at 272-0663.

For sale: Knitking 910 compuknit used very little, $600.00 plus UPS - or best offer. Toyoto 787 with lace carriage and knit tracer and Toyota tilt stand - only slightly used, $675.00 plus UPS - or best offer. Singer 327 Memomatic (same as Studio) $325.00 plus UPS - or best offer - never used. Call (503)741-2926.

BOOK REVIEWS

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Seems ages since I have taken the needed time to review any books for you, so will squeeze a few in this column. More next month (and the month after that). If you have a book you want us to review, just send us a copy. We will review it at our earliest convenience.

The first review is of ***SIMPLY BEAUTIFUL KNITS, VOLUME 1*** by Irene Woods, 1047 North Main Street, Weippe, Idaho 83553. The book price is $10.95 plus $1.00 shipping, but you get good value for your money. There are patterns for nine basic sweater styles, some for men, women and children. Lots of interesting, but easy, stitches are used. A big plus for beginning knitters is the dropped shoulder (no armhole shaping)! Women's and men's sizes are to 50" and children's sizes are from 2-16. Irene includes a wealth of helpful information, clearly written instructions, black and white photos and measurement diagrams. The book is 70+ pages with a plastic cover and slide on and off binding strip. ***SIMPLY BEAUTIFUL KNITS, VOLUME 2*** is in the same vein as volume 1: about 9 basic patterns, some for men, women and children and the same sizes as the first volume. This book features a variety of necklines and all use a square armhole (my favorite). It is also $10.95 + $1 p/h. Irene's third book, ***SKIRTS AND TOPS***, is also $10.95 + $1.00 p/h. These patterns are for women and feature many sideways skirts and simple little tops in lots of sizes! A fourth book may also be ready by now.

The second book we want to share with you this month is titled ***CHRISTMAS KEEPSAKES***. It has 31 Christmasy things to knit. Most are cute ornaments for the tree plus a bell pull, door banner, bows, package decorations/lapel pins and a tree skirt. These are all fun things. Order the book from Glenda Overman, Rt 1 Box 20B, Shellsburg, IA 52332. Price is $8.00 + $1.00 p/h. When you order this book, be sure to ask for a list of her other books!

COLLARS & RUFFLES is our next review. Have you been looking for patterns for lacy, detachable collars? Look no farther! This book has 10 gorgeous collars made of cotton, but you can substitute other yarns. A ribber is essential for knitting these collars. Black and white photographs are included. Instructions are super clear and show the various needle set-ups. She also explains how to convert the collars into large ruffles to use on such projects as baby blankets. The price of this little book is $8.00. Order directly from: Sandra Dominiak, 62409 US 31 South, South Bend, Indiana 46614.

HER COTTON KNITS

This collection consists of two basic skirts, a little jacket, two dresses and seven tops, each of which has something unique in the neckline or stitch.

Yarn is a double strand of 14/2 or a single strand of flake with the gauge of 7.75 sts & 10,75 rs per inch. Bust sizes are 34" through 48"!

Colored photographs and spiral binding are included as well as step-by-step instructions.

$10.00 + $1.00 p/h

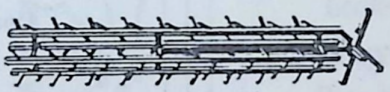
Pat Wetzel
Rt 4, Box 416
Indiana, PA
15701

SPACE SAVING YARN TREE

Our Floor Model Yarn Tree will store 72 cones of yarn. This sturdy unit features a sealed bearing on which it rotates very easily. The overall diameter of this unit is about 28" when loaded with yarn. It stands about 6'7" high.

$125.00

(Postpaid price anywhere in the 48 contiguous states. Extra shipping charge to other areas.)



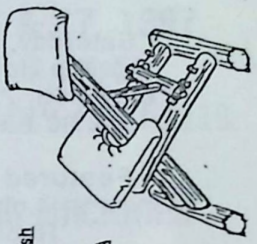
CALL TODAY FOR FREE CATALOG

Custom Knits & Mfg.

Rt. 1, Box 16 P. Lake Park, MN 56554
(218) 238-5882

Save your back!

Try our **POSTURE CHAIR** and you'll never use a regular chair again at your knitting machine or computer!



- Made of finest quality hardwoods in a natural finish
- Fully padded seat and knee cushions
- Three position height adjustment
- Sturdily built to provide years of service
- Shipped by UPS anywhere in the continental USA

$80.00 plus $15.00 shipping

Donald R. Helman
Rt 1, Box 965
Homer City, PA 15748
(412)479-2940

Sorry, we can't accept charge cards. C.O.D. orders accepted. Please allow 6-8 weeks for delivery.

"3 NEW BULKY KNITS BOOKS"

With applique instructions and designs out of care bear furs and punch card designs.

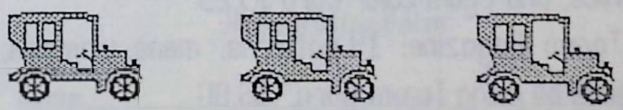
- ☆ **VOLUME I:** 6 mos. to 3 yrs. Hooded zip up back or front, pants, mittens, boat neck, etc.
- ☆ **VOLUME II:** 4 yrs. to 14 yrs. Zip up front hooded or collar, tab front, pullover, hats, leg warmers, etc.
- ☆ **VOLUME III:** Men & women, XS to XL, Zip up front hooded or collar, tab front, pullover, pockets, hats, leg warmers, etc.

- **BUY ALL 3** Have look alikes for the whole family.
- Each Volume is **$12** or all **3 for $34** plus $1 postage & handling
- Several strands 2/24 or bulky weight yarn
- Dealer prices available upon request, send S.A.S.E.
- N.Y.S. Residents add 7% sales tax In U.S. Funds

LYNN ANN KNITS

6898 Stoney Lonesome Road
Williamson, NY 14589

HAVE YARN WILL TRAVEL STEPHANIE'S STUDIO & YARN



ATTENTION CLUB & GUILD MEMBERS

WE WOULD BE INTERESTED IN TRAVELING TO YOUR CLUB, GUILD OR SEMINAR TO SELL OUR YARNS IF YOU HAVE AT LEAST 25 MEMBERS OR MORE. PLEASE CONTACT US IF INTERESTED: STEPHANIE'S STUDIO & YARNS
RT 1 BOX 14 B
BYBEE, TN. 37713

CALL: (615)623-1086 or 1-800-323-9411

POTTSTOWN KNITTING MACHINE CLUB
Announces their fourth

FALL SEMINAR

Saturday, October 10, 1987
at the **Norco Fire House**
on PA Rt. 724, Pottstown, PA.
8:30 A.M. to 4:00 P.M.

Featured demonstrators:
Lois Blystone
Robin Mahaffey
Alisone Malone
Sylvia Stewart
Pat Wetzel
Sharon Wisneski

For more information and registration form send an **S.A.S.E.** to:

Donna L. Hillbish
26 Beech Street
Pottstown, PA 19464

(215)323-0691

Just what you've been waiting for!

BULKY KNITS FOR BABIES

$9.00 + $.90 p/h

Many items in sizes for infants through size 4 toddler. Contents include a tuck stitch dress, cabled pants set for boys and girls, a hooded sweatshirt, a tuck stitch sweater set, pants and pullover with fish motifs, a big drool bib with smiling clown face, two buntings, an eyelet afghan and toy teddy and kitty!

Colored photos will whet your appetite to knit these charmers. Spiral binding for ease of use.

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201

Dealers: SSAE please for bulk prices.

BONNIE'S KNITTING MACHINES
5694 GARWOOD ST.
FAIRVIEW, PA 16415
814-474-3554
DISTRIBUTOR FOR:

TAMM YARNS: Estilo, Diamante, Cancun, Suavi, Sport, Perla, Rayito, Passy, & new Jeans Look, Nice, and Lyon! color card $3.25
Tamm Magazine: 14 patterns, mens, women's, kids all using Tamm yarn. $6.00

MILLOR YARNS: (for PA & western NY) Gloria, Tepeyac, Trenzado, Andino, Infanta, Carioca, Piropo, Metalico, Naturel, Vellon & NEW PUPE!! complete color card $5.00
Dealer inquires invited.
We will answer any of your questions regarding yarn usage.

STEPHANIE'S STUDIO & YARN

COTTON AND ACRYLIC YARNS
ON CONES ALL KNITTING
MACHINE TESTED

NEW TOLL FREE NUMBER
1-800-323-9411
MAIL ORDER
RT 1 BOX 14 B
BYBEE, TN 37713

SEND 2.00 FOR SAMPLES

CHRISTMAS KEEPSAKES

25 X-MAS TREE ORNAMENTS
INCLUDING WREATHS, SOLDIER, DRUM,
BELLS, MITTENS, SANTA, SNOWFLAKE,
CANDY CANE, AND MANY MORE.
* PLUS *
DECORATIONS FOR THE HOME
TREE SKIRT, WREATH, DOOR DECORATIONS, ETC.

EASY TO KNIT - GREAT FOR CRAFT SHOWS,
PACKAGE DECORATIONS OR SMALL GIFTS!

CLEAR, CLOSE-UP PHOTOS OF ALL ITEMS

$8.00 + 1.00 P/H

GLENDA OVERMANN
RR 1 BOX 20 B
SHELLSBURG, IOWA 52332
(319) 446-7668

DEALER INQUIRIES
WELCOME!

MAIL ORDER

LAUREL YARNS
P.O. Box 216, Dept. W
Jericho, NY 11753

100% cotton, cotton blends,
acrylics, acrylic blends,
wool blends, rayons, novelties.

For color samples send $1.00

Sew-in Care & Content Labels

We're Updated

Orders processed in 72 hours or less

50 for $4.00 or .08 ea.
100 or more $7.00 or .07 ea.
(Minimum order - 50 per type)

Example
WASH WARM
LINE DRY
60% this
40% that
Made in USA

Size labels .03
Personalized .10

Mary's Sewing Service
Box 71 Wall St.
(612) 556-3306 Bock, MN 56313

SEMINAR

Fri. Sat. - Oct. 16 & 17. 1987
Bel Air Hotel, 2800 W. 8th St.,
Erie, PA 16505, Phone 814 / 833-1116.

BONNIE'S KNITTING MACHINES
5694 GARWOOD ST.
FAIRVIEW, PA 16415
814/474-3554

Free admission for husbands!

DEMONSTRATORS:

Jodie Raymond, Pat Varuel, Kay Furfaro, Marty Godlewski, Pat Wetzel, Barb Main, Patty Zaccagnini, Nance Keenan, Eve Rabinowe, Jane Brown, Alice Cline, Joyce Anderson, Marge Blasey, Sally Dwyer, Cue Wescott, Lois Blystone, David Miles, Joan Drumond, Mary Lou Buccicone, Donna Seitzer & Jean Folks on Passap.

Time: 9:00 to 5:00 each day
Banquet & fashion show on
Friday, Oct. 16 at 7:00 PM.

Make hotel reservations directly to Bel Air Hotel 814/833-1116. Mention seminar for special rate. ($42 - $69)

Registration Form

Name:_____
Address:_____
_____
Phone:_____
Friday Admission $18.00_____
Sat. Admission $18.00_____
(All meals must be paid for in advance and must be received by October 5th. No meals sold at the door.)
Friday Lunch $9.50_____
Saturday Lunch $9.50_____
Friday Banquet $20.00_____

SUMMER PATTERNS

EASY SUMMER SWEATERS - 8 easy sweaters for ladies' 32-38 written for Luster Sheen yarn. Standard machines. $7

SUMMER KNITTING - easy sweaters, skirts, and dresses written for ladies using a variety of yarns. Standard machines 27 patterns. $11.00

CHUNKY SUMMER SWEATERS - easy sweaters for ladies' 32-40 using cotton or Comfort 12 yarns. Chunky machines. Several intarsia designs included. $8.50

Linda Edison, 6021 Parnell Road, Winston-Salem, N.C. 27107

? ?NEW? ? FROM KOUNTRY KREATIONS

BOOK #4 FOR STANDARD MACHINES

DROP SHOULDERS AND SHAKER KNITS

WRITTEN FOR BEGINNERS, ROW FOR ROW INSTRUCTIONS!!
DROP SHOULDERS FOR CHILDREN, IN TWO DIFFERENT STITCH GAUGES!!
SHAKER KNITS FOR CHILDERN AND WOMEN!!
COLOR PHOTO, THREE FABRIC APPLIQUES!!

BOOK 4 - STANDARD - DROP SHOULDERS AND SHAKER KNITS $14.50
BOOK 3 - BULKY - DROP SHOULDERS $16.00
BOOK 2 - BULKY - BASIC PULLOVERS $16.00
BOOK 1 - BULKY - WOMENS VEST $14.50

MARGARET BLASEY
21 THIRD ST E
ADA MN 56510

LARGEST SELECTION OF CONED YARN IN EASTERN NORTH CAROLINA

DISTRIBUTOR FOR CARDINAL YARNS -- *DEALERSHIPS AVAILABLE IN N. C., S. C., AND GEORGIA*

DEALER FOR HEIRLOOM, PLYMOUTH, BRAMWELL, DELAINE and YARN COUNTRY YARNS
DEALER FOR BROTHER KNITTING MACHINES

CARDINAL COLOR CARDS - $2.50 ea.

Donna B. Wilson, Partner
Ann J. Lawrence, Partner

Knitwits
108 South Main Street
P.O. Box 576
Littleton, N. C. 27850

(919) 586-5454
9 - 5 Mon. - Fri.
9 - 3 Sat.

LOCATED BETWEEN I-95 and I-85 NEXT TO LITTLETON'S ONLY STOPLIGHT

STYLES BY SALLY #2

Has patterns and information for more new "Mock Aran" effects, plus new patterns for the original "Aran" card (from book #1). Also included is one Aran-type card for heavier yarns (E.O.N. regular machines; every needle on Studio Punchcard Bulky + ribber.)
Some English-rib and other accessories - knit in 1 hour or less!

STYLES BY SALLY #1 is still available, which has lace information and cards, "Mock-Arans", Christmas Sox, etc.

STYLES BY SALLY #1 **$11 (incl. $1 p/h)**
STYLES BY SALLY #2 **$10 (incl. $1 p/h)**

SAVE: Order both for $20.00

Order from: Miss Sally Dwyer, 61 Jefferson St., Bradford, PA 16701

DEALERS: Please send Bus. card & SASE for bulk prices on either or both books. Can combine orders too.
SPECIAL NOTE: Any 24-st. Aran-effect can be used "AS IS" on Brother Punch-card Bulky, at different gauge.

ERNA'S YARN BASKET

THE ONLY DEALER IN RHODE ISLAND

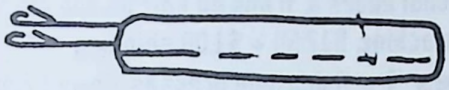
for

TAMM MILLOR — CARDINAL HEIRLOOM

YARNS

Erna Burgess
35 Dale Ave.
Cranston, R.I. 02910

401-781-3274
by appointment



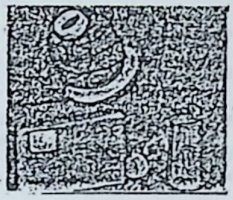
DOUBLE LATCH TOOL

Latch 2 stitches in half the time beside cables or lace. $4.50 postpaid

Robert McAdams
22 Jefferson St.
Brookville, Ohio 45309
Ph. (513)833-5490 Dealer inquiries welcome!

Winding your yarn by hand?

Do it the easy way!
With an American made
ELECTRIC YARN WINDER



Actually blends colors by winding several times without effort.
Knit directly from bobbins.
Machine is a hands free operation.
Inexpensive operating cost.
A must for the knitting machine owner.

SMOOTH - QUIET - SPEEDY

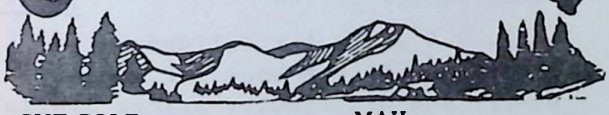
2 bobbins supplied with each machine.
Spare bobbins $1.50 each plus 50¢ shipping and handling.
American made. Fully warranted for 1 year after date of purchase.
Retail price $79.95 plus $3.00 shipping and handling.

THE KNIT WORKS
2417 Lebanon Ave.
Belleville, IL 62221
(618) 277-4111
DISTRIBUTOR FOR:
IL, MO, TN

JUDY DAY
38 School St.
Milton, MA 02187
(617)696-2476
DISTRIBUTOR FOR:
CT, MA, NJ, PA, RI

"Knitting Machines, Custom Knits, Lessons, Yarns"

Crafts Unlimited



SUE COLE
OWNER
207-284-4872

MAIL:
846 PORTLAND ROAD
SACO, ME 04072

COTTONS FOR KIDS

23 things to knit for babies through the size 10 child - from blankets and burp pads to sweat suits and fisherman's rib pull-overs!

All projects are fast and easy to knit and use mostly 14/2, 8/2 and flake cotton on the standard knitting machine. Sketches, step-by-step instructions and spiral binding make this new book a real bargain at just $7.50 plus $.75 postage/handling.

Lois Blystone
Y Knot Knit Shop
Rt 1, Box 199
Creekside, PA 15732

Dealer prices available. Send a stamped envelope.

Second Annual Bluegrass Machine Knitters Seminar

April 22 & 23, 1988
Louisville, Kentucky

For information, send SASE to:
Knits Unlimited
109 South Hubbards Lane
Louisville, Kentucky 40207

SANDEE'S KWIK KNITS

BOOK 1

32 sizes of Crewnecks, V-necks and Boatnecks. The sweaters have Short or Long, Regular Set-in, Padded Pleated or Knit-in Sleeves. Sizes: 0-32 Children's, 32-54 Women's, 34-50 Men's.

$14.95 + $1.00 S & H

BOOK 2

23 sizes of Cap Sleeve Tops & Vests. Scoop Necks, Crewnecks, V-necks, & Boatnecks. A variety of finishing techniques and hints for Square Neckline, Drop V-neck, Drop Shoulder Sweater, etc. Sizes: 0-32 Children's, 32-54 Women's.

$12.95 + $1.00 S & H

BOOK 3

30 sizes of BULKY Sweaters, Crewnecks, V-necks, & Boatnecks. The sweaters have Short or Long, Regular Set-in, Padded Pleated or Knit-in Sleeves. Sizes: 0-32 Children's, 32-50 Women's, 34-50 Men's.

$14.95 + $1.00 S & H

BOOK 4

21 sizes of BULKY Cap Sleeve Tops and Vests. Scoop Necks, Crewnecks, V-necks & Boatnecks. A variety of finishing techniques and hints for Square Neckline, Drop V-neck, Drop Shoulder Sweater, etc. Sizes: 0-32 Children's, 32-50 Women's.

$12.95 + $1.00 S & H

SANDRA CHERRY
324 West Main
Moweaqua, IL 62550
217/768-4965

BOOKS by Bonnie Triola

New: SUITS #2 - A modern approach to a classic look. 6 suits drafted to your own measurements. Easy to do, new stitches, beautiful skirts, loaded with hints & finishing techniques .$10.95 + $1.00 shipping

Sweaters I - 8 great sweaters, including the Cocoon, bubble, classic cardigan and more. Written in stitches & rows and with instructions for drafting to your own body measurements. $10.95 + $1.00 shipping

101 Machine Knit Trims & Edges - Professional edges & trims all knit on the machine. For any machine. $12.50 + $1.00 shipping

Dresses I - 6 daytime dresses. For all figure types. Drafted to your own measurements $10.95 + $1.00 shipping

Coats for All Seasons A variety of coats for all machines with lining instructions. $10.95 + $1.00 shipping Dealer prices available. Order from Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415, 814-474-3554

CALL GEN

FOR CONE YARN
REASONABLE PRICES
NEXT DAY SHIPMENT UPS
2/24 ACRYLICS

SPIN-A-YARN
5986 MAIN ST. PO BOX 674
MEXICO, N.Y. 13114
PHONE (315) 963 3684

SKIRTS AND TOPS 9 skirts and 9 tops to mix and match $10.95

SIMPLY BEAUTIFUL, VOL 1 straight armhole garments, sizes 2-50, plus other ladies styles $10.95

SIMPLY BEAUTIFUL, VOL 2 square armhole garments, sizes 2-50, plus other ladies styles $10.95

allow 3-4 weeks for delivery
Please add $1 per book for postage
Dealer and distributor prices available

Irene Woods, 1047 N. Main Street
Weippe, ID 83553 (208) 435-4183

Knitting Machine Cover

washable printed vinyl

FITS ANY MAKE OR TYPE MACHINE

$15.00

Bonnie Konjevich
9321 Heatherdale Dr.
Dallas, TX 75243